

Alberta Stake M. I. A. First

March 6 1914

## Musical Contest

Cardston, Feb. 27th

1914  
First Contest

The M. I. A. Musical Festival, held in the Tabernacle on Friday evening, was an unqualified success, both in the matter of attendance as well as in the merit of the selections presented. The program rendered evidenced the fact that the Alberta Stake contains much talent in the musical line. Special mention must be made of the numerous entries from the district wards, who contributed much towards the evening's success.

The judges, Mr. Mitchell, Salt Lake City, Jos. Banner and Leo M. Coombs did efficient work and their decisions were well received.

Owing to the numerous entries in the contest part of the program had to be postponed until 10 o'clock the following morning.

The winners were as follows:—

Soprano Solo—"Good Bye," Tosti  
1st. Faith Young, 2nd. Luella Steed.

Bass Solo, "Out on the Deep,"  
1st, Arthur Smith.

Deep," Camille, 1st. A. B. Cure,  
2nd. Byron Jordan.

Contralto and Tenor Duett—"O Morning Land," Phelps, 1st. Byron Jordan and Eliza Hartley.

Tenor and Bass Duett—"Excelsior," Balfe, 1st. Byron Jordan and Arthur Smith, 2nd. Frank Layne and A. B. Cure.

Soprano and Alto Duett—"I Would That my Love," Mendelssohn, 1st. Namie Webster and May Davidson.

Ladies Trio—"O Dry Those Tears" Riego, Mary Hansen, Ruby and Myrtle Nielson.

Organ Solo Senior—"Largo" Handel, 1st. A. T. Henson.

Organ Solo Junior—"At Prayer," Rathbun, 1st. Ruby Jenson, 2nd, Leone Farrell.

Piano Solo Senior—"Caticante Marche de Concert" Wachs, 1st. Miss Savage, 2nd. Lily Phipps.

Piano Duett—"Trot de Cavalerie" Rubinstein, 1st. Alta Thompson and Arthur Henson.

# Second Ward Reunion

Feb 18 1915

The Second Annual Reunion of the Cardston Second Ward convened in the Assembly Hall on Wednesday, the 10th inst. The day was a complete success in every particular and considerable credit is deserving those who had the program in charge.

2 p.m. seen the arrival of the guests, special rigs having been arranged for the comfort of the older folks. At 3 p.m. an interesting and varied program was rendered, followed by the serving of luncheon consisting of chicken and ham sandwiches, chocolate and cocoa, etc. At 7 p.m. there was dancing for the older ones and a free picture show at the Palace Theatre for the children. M. A. Coombs was chairman of the day, while H. D. Folsom and Wm. Thorpe were the prompters for the "old time dances." Special mention should be made of the orchestra who gave its services free of charge for the occasion.

The hall was nicely filled

throughout the day, many visitors being present from the 1st Ward. Following is the program as rendered during the afternoon and evening:

Opening hymn, Ward Choir  
Prayer, J. A. Hammer  
Glee, F. Layne and Co.  
Speech of Welcome, Bishop T. Duce.

Reminiscences, J. Y. Card.  
Reading, Z. W. Jacobs  
Recitation, O. E. Bates  
Recitation, Stirling Williams  
Speech, Pres. Edw. J. Wood  
Vocal Trio, Ward Bishopric  
Vocal Solo, A. Cazier  
Instrumental Selection, Prof. Hoff.

Piano Duett, Doras Phipps and Perry Pratt  
Song, Rynhardt family and Miss Barrins

Musical Selection, Miss Barrins  
Song, Johanas Anderson  
Recitation, A. Cazier  
Recitation, Sarah Daines,

### CARDSTON SECOND WARD

The Cardston Second Ward was organized in 1914 by division of the original Cardston Ward. The original settlement of Saints in Cardston was in the existing Second Ward area. Thomas W. Duce was the first Bishop with Zebulon W. Jacobs and Walter E. Pitcher as counselors. Later Scott Brown and Joseph Y. Card served as counselors to Bishop Duce. Walter E. Pitcher became Bishop in 1924 and chose Leonard W. Hardy and LeRoy Duce as counselors. Other counselors to serve with Bishop Pitcher were William W. Burt, Heber J. Matkin and George Kearl. Joseph Y. Card served as Bishop from 1932 with Heber Matkin, George Kearl and later Lyman M. Rasmussen as counselors. In 1936, Lyman Rasmussen became Bishop. Those who served with him as counselors were David Holland, Warren Smith, Lyle Holland and DeWilton Card Jr. Lloyd Cahoon was later chosen Bishop with Earl Peterson and Mark Spencer as counselors. When Bishop Cahoon became Stake President, Earl Peterson became Bishop with Mark Spencer and Ivan T. Nelson as counselors. Glen Hansen later became Bishop with George Cahoon and Archie Gibbons as counselors. Upon release of Glen Hansen, Murvyn Quinton, a member of the Stake High Council was acting as Bishop for a time, retaining the previous counselors. Robert Low was then chosen Bishop. To serve with him as counselors were Archie Gibbons, George Cahoon, Howard Sugden, Grant Matkin and Garth Quinton. Grant Matkin succeeded Robert Low as Bishop with Howard Sugden, Murray Stringham and later Hector Baines and Alan van Orman as counselors. This Bishopric is serving in 1967.

A highlight mentioned by several members of the Ward was the inspirational testimony meetings, especially the speaking in tongues so often a part of Sister Nellie Pitcher's testimony. Ward members will long remember John S. Smith, a member of the Ward, for his dedicated service and dynamic leadership in a variety of ways to serve the people. But one of his contributions is his keen interest in preserving history of the Church in the area.

Mar 12 1940  
**Green, Gold Ball  
Mell Attended**

The Stake Green and Gold ball held Friday night in the gymn was one of the outstanding events of the season. Despite greasy roads throughout the district, the floor and galleries were packed.

Presented on the nicely-decorated stage were the ten ward queens, who after their presentation were joined by their escorts and danced the Queens waltz. They were Edna Hansen, Aetna queen and her escort Alvin Hansen; Norma Beazer, Beazer, and Garth Wright; Helen Nielson, Cardston First, and Max Matkin; Reva Jensen, Cardston Second, and Bill Tanner, Dorothy Hacking, Glenwood, and Thayne Smith; Lorraine Wynder, Hill Spring, and Wallace Leishman; Linea Marsden, Leavitt, and Hugh Earl; Barbara Low, Kimball, and Dee Low; and Lola Lamb, Woolford, and Jim Nelson. Flower-girl was little Norma Gregson, and trumpeters were Elaine Jensen and Marilyn Sheffield. President Edward J. Wood spoke briefly, commending the queens and congratulating the ward M. I. A.'s for their splendid work. He called to the stage several soldiers who were present, and said a word of prayer for their safety.

The M. I. A. dance was presented by several couples under the direction of Stake Dance Director Scott Forsyth, with Miss Virginia Schow and Bryce Spencer dancing the solo-couple part.

The affair was conducted under the direction of S. O. Low and Mrs. Warren L. Smith, presidents of the Stake Y. M. M. I. A. and Y. L. M. I. A. respectively.

# SECOND WARD M. I. A. PRESENTS VILLAGE VAUDEVILLE

Dec 12 1938

(Contributed)

The Second Ward Budget scored another decided success when they played their "VILLAGE VAUDEVILLE" to a capacity house, on Friday night at the Gymnasium. This entertainment was made up of a variety of one act plays, comic skits, etc. taking a large number of participants, and judging by the marked attention and splendid applause given by the exceptionally large audience, we believe they enjoyed every minute of it, and felt that they had more than their money's worth.

The first number was "WOODLAND SYMPHONIES" which was an original composition by one of our local young men who modestly requested that his name is not mentioned. This event was well played with a cast of from twenty five to thirty children from twelve to fourteen years of age, all in costume, and featured such nursery rhymes as "The Big Bad Wolf" "Little Red Riding Hood" "The Old Woman who lived in a Shoe" in which a large shoe was placed on the stage, with doors, windows, etc. and the old lady living in it. This was well played and a great deal of commendation is due those who sponsored the same.

The next event was a one act skit, "ON A PARK PENCH" sponsored by the Genealogical Committee, and was well presented by them. This was followed by a comic dialogue by Bert Cure and his daughter, and was well played and enjoyed by all who heard it.

Next came the one act play "A FRIEND OF THE FAMILY" a play recommended by the M. I. A. as one of this year's contest dramas. This was exceptionally well presented with a cast made up of, MARK SPENCER as Dicky Sherman who played the leading roll, and sustained his part throughout the entire play with splendid deportment and ease which is characteristic of this young player. Carol Daines as Peggy Willoughby

gave a good account of herself and shows the results of training coupled with natural ability. Idell Caldwell as Rosalie Willoughby showed up very well. This being her initial appearance as far as we know, it is our opinion that she demonstrated her ability and will no doubt be seen in future performances. Ronald Walker as Walter Gifford was well suited for his part and carried it off in good style. Beth Sheffield and Arminta Kearn as grandma and Mrs. Willoughby each sustained their parts to the satisfaction of the entire audience, while Harriet Frank as Zinna "the colored lady" performed this minor part in good shape. The surprise of the evening was the two youngsters, Lloyd Hicken and Jean Low as Phil and Genevieve Willoughby. Each one of these players showed more than average ability and never failed to carry their audience one hundred per cent. We hope that we will have an opportunity of seeing these young players in action again. Altogether we feel that this was well cast and well played and a great deal of credit is due Miss Lois Williams who coached this splendid play.

A very fitting climax was the road show "THE LIGHT". This depicted the different ages from the torch era down through the candle and lamp stages until the present. Each one of these periods were demonstrated by some act characteristic of their time, such as flame dance, the tap dance, the minuet, the Plain quadrille. This was followed with the modern day LIGHT which was shown by tableau and the singing of "An Angel from on High". This act was staged by Mrs. Hicken, assisted by some twenty-five players in costume, and too much praise cannot be given her for the splendid manner in which she handled the major attraction. Altogether the committee in charge can feel that this entertainment maintained the usual high standard set forth by all its predecessors.

CARDSTON SECOND WARD  
RE-UNION 1931

Dec 3

The Cardston Second Ward held its Annual Reunion on Friday night in the big Public School Gym. with program, refreshments and dance. The program consisted of a Speech of Welcome by Bishop W. E. Pitcher and a very entertaining Musical Comedy "Old Black Joe" by Mr. and Mrs. Burrell Wolsey, and Mr. and Mrs. Joseph Marsden, all four in negro costume, followed by several other musical numbers, including a quartette by Mrs. Hazel Holland and Co., a duett by Mr. and Mrs. M. A. Coombs, "Silver Threads Among the Gold," and then a dance by two little girls, one a daughter of Mr. and Mrs. E. L. Jessen and the other of Mr. and Mrs. A. B. Cure, and both pupils of Mrs. Lila Hicken. Refreshments followed, and this was a great accomplishment for they were all provided out of the budget and looked after by the Relief Society ladies, so that none of the ward members had any worry connected with this part of the reunion. In fact everybody seems well satisfied with the budget idea for ward finances, and a drive is still under way to get all members paid up, so that the finances will be safe for the coming winter's activities. Dancing followed the luncheon, and was enjoyed until midnight.